

MSc7/BSc22a Kolloquium ***Narrative Analyses***

The talks regard diverse aspects of narratives as psychological method and as psychological phenomenon. Participants are all students writing their Bachelor, Masters or doctoral thesis in Psychology with the section. Credit points for Modul Master 7 und Bachelor 22a. **Presentations and discussion will be in English due to the participation of Non-German speakers**

Zoom-online course Time: Tuesdays 6-8 pm

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| April 28 | Daniel Fesel
<i>Narrating in three modes of psychotherapy</i> |
| May 5 | Pia Eiswirth
<i>Innovative moments in three modes of psychotherapy</i> |
| May 12 | Mariam Fishere |
| May 19 | Raymond Mar (U Toronto)
<i>How Relationships in Reality and Narrative Fiction Relate and Interact</i> |
| May 26 | Nadimi Hourvash, Sonya Popa-Henning, Charlotte Beine
<i>Intergenerational stories of migration</i> |
| June 2 | Nabila Essongri
<i>In-depth hermeneutic exploration of political moods in Berlin</i> |
| June 9 | Tessa Garrelts & Maximilian Koitzsch
<i>(Psychotherapy)</i> |
| June 16 | Meret Baumgardt & Paula Jungheinrich
<i>(Psychotherapy)</i> |
| June 23 | Kira Kasteleiner & Julia Gauch |
| June 30 | Daniela Futschik & Şeyma Türk |
| July 2 | Linda Roth & Ana Santek |
| July 9 | Merle Lotz, Miriam Muhs & Michelle Oprée
<i>Critical life events in life narratives</i> |